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**Krzysztof Urbański and Zuill Bailey Present Elgar Cello Concerto; Music by Smetana and Wojciech Kilar in Indianapolis Symphony Orchestra Concerts March 29-31**

*Program will be featured in Indianapolis Symphony Orchestra's next commercial recording*

INDIANAPOLIS – The Indianapolis Symphony Orchestra and Music Director Krzysztof Urbański will perform music by Czech composer Bedřich Smetana, Polish contemporary composer Wojciech Kilar and Sir Edward Elgar's Cello Concerto, the latter with soloist Zuill Bailey, in Lilly *Classical Series* concerts Thursday through Saturday, March 29-31, at the Hilbert Circle Theatre.

The concerts will open with Kilar's *Krzesany*, a rapid-fire folk dance from the Tatra Mountains near the southern border of Poland. Performed for the first time by the Indianapolis Symphony, the piece features vivid, fast-paced folk music, depicting dancers striking their heels together rapidly as they move. Bailey will then take center stage to perform Elgar's Cello Concerto in E Minor, an expressive work that portrays the full range of emotions, from the somber and melancholy themes that open the piece to lively musical fireworks in the finale. It was the last work the esteemed British composer wrote and at the end of the score he jotted "Finis. R.I.P.," which foretold the end of his creative life.

Following intermission Maestro Urbański and the Orchestra will perform three popular tone poems from Smetana's picturesque and nationalistic symphonic work *Má vlast (My Homeland)*. The first, "The High Castle," is named after the majestic home of early Czech kings that stood on a high bluff overlooking the Moldau River, followed by the colorful "The Moldau," which depicts the mighty river as it meanders through the countryside and woods. The final movement, "Šárka," is based on a Czech legend of a woman filled with rage following the death of her friend, Princess Libuse, and she takes her revenge leading an all-woman army against the men after she tricks the opposing army's leader into falling in love with her. The concerts will be recorded for an upcoming commercial compact disc with specific details to be released in the future.

Ticket prices for the Thursday morning KeyBank *Coffee Classical Series* concert range from \$20-\$46 each with Friday and Saturday evening prices from \$20 to \$75 each and may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, in person, or online by visiting [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). To order by telephone outside of Indianapolis, call toll free (800) 366-8457. Performance times are at 11 a.m. Thursday, 8 p.m. Friday and 5:30 p.m. Saturday.

Eli Lilly and Company is the Title Sponsor of the entire 2011-2012 Lilly *Classical Series* and ExactTarget is the Premiere Sponsor for the Lilly *Classical Series*. KeyBank is the Title Sponsor for the Thursday morning KeyBank *Coffee Classical Series* and Indianapolis Power and Light Company is the Premiere Sponsor for the Thursday morning series.

**Artist Biographies**

Conductor **Krzysztof Urbański** began his tenure as the Indianapolis Symphony Orchestra's seventh Music Director in concerts last September and at age 29 is the youngest music director among major orchestras in the United States. He also serves as Chief Conductor of the Trondheim Symphony Orchestra, where he is celebrating his second season in that post. He was appointed to that role the week after his highly successful debut. In April of 2010, Maestro Urbański made his highly-acclaimed U.S. debut with the

Indianapolis Symphony, made a second podium appearance during Marsh *Symphony on the Prairie* in June and last May, conducted his first Lilly *Classical Series* concerts since accepting the post in October 2010. Other North American debuts included Chicago's Grant Park Orchestra and the Houston Symphony. This season, Urbański debuted at the Philharmonia Orchestra, the Royal Scottish National Orchestra, the Bamberger Symphoniker, the Deutsches Symphonie-Orchester Berlin, the MDR Sinfonieorchester Leipzig and the Stockholm Philharmonic. Polish repertoire plays an important part in Urbański's programming. He led the opening concert of the Polish focus at the 2010 Schleswig-Holstein Festival with Sinfonia Varsovia, conducting Górecki's Symphony No. 3 and Chopin's Piano Concerto No. 1 with Eva Kupiec. He made his debut at the 2010 Grant Park Festival in Chicago with a program including Lutosławski's *Concerto for Orchestra* and conducted Penderecki's *Threnody to the Victims of Hiroshima* with NDR Sinfonieorchester Hamburg in autumn 2010. He graduated from the Chopin Music Academy in Warsaw in 2007 and in the same year was the unanimous First Prize Winner of the Prague Spring International Conducting Competition. He served as Assistant Conductor to the Warsaw Philharmonic Orchestra from 2007-2009. He also serves as an Adjunct Professor of Music (Orchestral Conducting) at Indiana University's Jacobs School of Music.

American cellist **Zuill Bailey's** superb artistry, technical finesse and engaging stage presence have placed him among the most sought-after cellists in classical music. He has performed with many of the world's finest orchestras and ensembles in music capitals around the globe and, as an exclusive Telarc recording artist he earned the Classical Recording Foundation Award in 2006 and 2007. In addition to concertizing and recording, his television appearances include a recurring role on the HBO series *Oz*, features on the NBC series *Homicide*, and other appearances on A&E and NHK television in Japan. He also can be heard on NPR's *Performance Today*, American Public Media's *Saint Paul Sunday*, BBC's *In Tune*, and XM Radio's *Live from Studio II*. Bailey also serves as Artistic Director of El Paso Pro Musical, Artistic Director-designate of the Sitka Summer Music Festival in Alaska, and Professor of Cello at the University of Texas at El Paso. In 2010, he released the Complete Bach Cello Suites on Telarc International that topped the classical *Billboard* charts and in January, Telarc released an all-Dvořák recording featuring the Cello Concerto with the ISO under the direction of Jun Märkl.

**In Brief:**

The ISO and Krzysztof Urbański will present "The High Castle," "The Moldau" and "Šárka" from Smetana's *Má vlast* and cellist Zuill Bailey will perform the Elgar Concerto to highlight this *Classical Series* weekend.

Performers: Indianapolis Symphony Orchestra

Conductor: Krzysztof Urbański

Soloist: Zuill Bailey, Cello

Locations: Hilbert Circle Theatre

Dates & Times: Thurs., March 29, 11 a.m.; Fri., March 30, 8 p.m.; Sat., March 31, 5:30 p.m.

Repertoire:

WOJCIECH KILAR *Krzesany*

ELGAR Cello Concerto in E Minor, Op. 85

SMETANA "The High Castle," "The Moldau" and "Šárka" from *Má vlast*

Tickets: \$20-\$46 (Thurs. a.m.); \$20-\$75 (Fri. & Sat.); (317) 639-4300; Toll Free (800) 366-8457; online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org)

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