

Date: Tuesday, Feb. 7, 2012

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**Indianapolis Symphony Performs *The Language of Music*
in Annual Sallie Mae Fund *Young People's Discovery Concerts* in February, April and May**

Concerts serve more than 20,000 elementary students across Indiana

INDIANAPOLIS – The Indianapolis Symphony Orchestra, in partnership with The Sallie Mae Fund, the Indianapolis Symphony Orchestra Association, and the Indianapolis Foundation, will present the 76th annual edition of its educational *Young People's Discovery Concerts* with 12 performances to be held Tuesday, February 14 and 21, Tuesday and Wednesday April 10 and 11, and Tuesday, April 24 and May 15, all at 10:15 a.m. and 11:30 a.m. at the Hilbert Circle Theatre.

This insightful program, which will be conducted by ISO Assistant Conductor David Glover with violinist Nick Kendall as soloist, will illustrate how composers and musicians communicate ideas and feelings to listeners through music and their interpretations of the works to present their emotions within a meaningful context for the audience. The program will feature the Orchestra's performances of Mikhail Glinka's Overture to *Ruslan and Ludmilla*, excerpts from Beethoven's "Eroica" Symphony, and music from *Pirates of the Caribbean*. Kendall will be featured in Jules Massenet's "Meditation" from *Thais* and the third movement from Tchaikovsky's Violin Concerto in D Major, plus he will perform excerpts from other familiar violin works to further illustrate how musicians communicate with the listener through the language of music.

The ISO has performed these educational concerts each year since 1937 to provide opportunities for Indiana students in grades 3-6 to experience a live symphonic concert and to learn more about the world of orchestral music. Over the past 75 years, the Orchestra has performed 738 concerts for 1.15 million people (more than the equivalent population of the entire city of Indianapolis) spanning four generations of Hoosiers. In recent years, the Orchestra has attracted more than 20,000 students annually from all parts of Indiana. This year, the audiences will comprise students from 181 schools in 25 counties from the Michigan border to the Ohio River.

The Sallie Mae Fund, a charitable fund sponsored by Sallie Mae, is the Title Sponsor of the *Young People's Discovery Concerts*. The Indianapolis Symphony Orchestra Association is the Presenting Sponsor and The Indianapolis Foundation, a CICF Fund, is the Premiere Sponsor of this educational outreach program.

The partnership between the ISO and The Sallie Mae Fund combines the expertise and resources of a major American orchestra with a philanthropic foundation committed to increasing education access. By encouraging learning in music and an appreciation for the arts, known to strengthen a student's problem-solving and critical thinking skills, the program fosters academic achievement and helps ensure these children are prepared to pursue a higher education. This joint educational venture reflects The Sallie Mae Fund's mission to increase access to higher education for America's students, prepare families for their college investment and support the communities in which Sallie Mae employees live and work.

The program, which is one of the ISO's largest educational outreach programs, also is sponsored by Ameriprise Financial, FedEx Corporation, Target, The Kroger Company, Rock Island Refining Foundation and Rolls Royce Corporation. Associate sponsors for these concerts are Elba L. & Gene Portteus Branigin Foundation Inc., Firestone Building Products and Industrial Products, James O. & Alice F. Cole Foundation,

Melvin and Bren Simon Foundation, and Sam's Distribution #8232. Additional support is provided by the Batt Family Foundation, Cassidy Turley, Prudential Indiana Realty Group, Franklin Symphonic Council, Ford meter Box Foundation, Honda Manufacturing of Indiana, LLC, Indiana Farm Bureau Insurance, White Castle, the Arts Council of Indianapolis through the City of Indianapolis, the National Endowment for the Arts and the Indiana Arts Commission.

Artist Biographies

David Glover was appointed Assistant Conductor of the Indianapolis Symphony Orchestra in 2011. This season, he assists to cover all Lilly *Classical Series* concerts as well as conducts *Young People's Discovery*, *SymFUNy Sundays* and *Side-by-Side* concerts. He also is the creative leader behind the ISO's "Sound off" interactive pre-concert lecture series. In past seasons he has conducted the ISO as well as the Ensemble Orchestral de Paris, North Czech Philharmonic, Bulgarian Opera, and the Bourgas and Hungarian Opera. Previous posts have included the Ansbacher Fellowship at the Salzburg Festival and he served as conductor of the Indiana University All-Campus Orchestra. In addition to his ISO duties, he also serves as Artistic Director of the Wabash Valley Youth Symphony.

A violinist who is a member of the ISO's Ensemble-in-Residence, Time for Three, **Nick Kendall** studied at the Curtis Institute of Music with internationally renowned violinist Victor Danchenko. Recent career highlights include performances with the Jerusalem Symphony Orchestra under James Judd; an acclaimed Philadelphia recital debut under the auspices of Astral Artistic Services; a quartet performance at Carnegie Hall; performances as a member of the Astral Trio at the Los Angeles Chamber Music Festival and the Kimmel Center's Verizon Hall, and as a guest artist on tour with the Metamorphosen Chamber Orchestra. With an extensive touring schedule, Kendall spends much of his time performing with the groundbreaking string trio Time for Three, which has appeared in more than 200 engagements that range from featured soloists with orchestras to playing as the opening act for k.d.lang at the Kimmel Center in Philadelphia. The trio was recently named as Creative Directors for the ISO's Stella Artois *Happy Hour at the Symphony* concerts. He also is a member of the East Coast Chamber Orchestra and the Dryden String Quartet.

In Brief:

ISO performs insightful and accessible educational outreach concert titled *The Language of Music* for Hoosier elementary school children in grades 3-6

Performers: Indianapolis Symphony Orchestra

Conductor: David Glover

Soloist: Nick Kendall, Violin

Locations: Hilbert Circle Theatre

Dates & Times: Tues., Feb. 14 & 21; Tues & Wed. Apr. 10-11: Tues., Apr. 24 & May 15; 10:15 & 11:30 a.m.

Repertoire:

GLINKA	Overture to <i>Ruslan and Ludmilla</i>
MASSENET	"Meditation" for Violin & Orchestra from <i>Thais</i>
BEETHOVEN	Excerpts from Symphony No. 3 in E-flat Major, ("Eroica")
BADELDT	Excerpts from the film score <i>Pirates of the Caribbean</i>
TCHAIKOVSKY	Mvt. III from Violin Concerto in D Major

Tickets: Reservations Required; (317) 639-4300; Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org

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