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Indianapolis Symphony Orchestra Performs Mozart's Emotion-Filled Symphony No. 40 to Highlight *Symphonic Hits* Powered by Lilly Concerts January 20-21

Prokofiev's Lt. Kijé Suite, Shostakovich Violin Concerto No. 2 with Vadim Gluzman as soloist also featured

INDIANAPOLIS – The Indianapolis Symphony Orchestra will perform one of Wolfgang Amadeus Mozart's most popular symphonic works – the emotional and explosive Symphony No. 40 in G Minor – to highlight *Symphonic Hits* powered by Lilly concerts Friday and Saturday, January 20 and 21, at 7:30 p.m. at the Hilbert Circle Theatre.

Conducted by noted British maestro Leo Hussain in his American conducting debut, the concerts will open with Sergei Prokofiev's Suite from his film score to the Russian movie *Lieutenant Kijé*, a satirical comedy set in the court of Czar Paul I based on the life of a fictional Russian officer that was written by Yuri Tynyanov. Prokofiev utilized 16 different themes from the movie score to craft a five-movement orchestral suite that depicted various aspects of the mythical character's life, and since its premiere in 1934, has been a popular staple among classical music lovers. Violinist Vadim Gluzman returns to Indianapolis to perform Dmitri Shostakovich's Second Concerto, a work that the composer wrote for legendary violinist David Oistrakh that tests the limits of the soloist's technical artistry through fast and frenzied passages, especially in the opening and the final movements.

Following intermission, Maestro Hussain and the Orchestra will perform Mozart's Symphony No. 40, one of the composer's last major symphonic works. This energetic and emotional symphony is considered by musicologists to be a reflection of Mozart's emotional struggles at the time he wrote it; a stressful period in which he was nearly penniless and was dealing with many other personal issues in his life. The work is known for its innovative style and violent and explosive final movement, preceded by dark and somber themes.

The Orchestra's *Symphonic Hits* concert evenings feature popular classical works at more affordable ticket prices, plus casual pre- and post-concert events to accent the concert experience. At 6:30 p.m., ISO Assistant Conductor David Glover will host the interactive pre-concert *Sound Off* session featuring interviews with special guests and opportunities for the audience to ask questions. Following the performance, concertgoers are invited to mingle with ISO musicians and guest artists during *Reverb*, where complimentary wine sampling (courtesy of Tastings) and a cash bar will be provided in the lobby.

Symphonic Hits concert tickets range from \$20 to \$50 each and may be ordered in person, by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, or online by visiting www.IndianapolisSymphony.org. To order by telephone outside of Indianapolis, call toll free (800) 366-8457.

Eli Lilly and Company is the Title Sponsor of the 2011-2012 Lilly *Classical Series* and *Symphonic Hits* concerts, and ExactTarget is the Premiere Sponsor for the Lilly *Classical Series*. The Associate Sponsor for this weekend is Tastings and *Sound Off* is sponsored by Anthem Blue Cross and Blue Shield. Additional support for this concert weekend is provided by the Efrogmson Family Fund, a CICF Fund.

Artist Biographies:

British conductor **Leo Hussain** came to international attention in 2009 when he was appointed Music Director at the Landestheater Salzburg and made his debut at Théâtre de la Monnaie, Brussels, in a highly

acclaimed new production of Ligeti's *Le Grand Macabre* with La Fura dels Baus, which led to engagements with many of Europe's top orchestras and opera houses. This year, he will debut at the Staatsoper Berlin, Theater an de Wein, Opéra Comique de Paris and he will return to Théâtre de la Monnaie. Born in 1978, he attended Cambridge University and the Royal Academy of Music. In recent years, he began a relationship with the Salzburg Festival, where he assisted Rattle and the Berlin Philharmonic for *Pelléas et Mélisande*, Valery Gergiev and the Vienna Philharmonic for *Benvenuto Cellini*, Riccardo Muti for *Otello* and Yannick Nézet-Séguin for *Romeo et Juliette*.

Ukrainian-born violinist **Vadim Gluzman** appears regularly with such major orchestras as the Chicago Symphony Orchestra, London Philharmonic, Israel Philharmonic, London Symphony Orchestra and Munich Philharmonic and with leading conductors including Neeme Järvi and Peter Oundijan, among others. Gluzman has premiered works by contemporary composers such as Giya Kancheli, Peteris Vasks, Lera Auerbach and Sofia Gubaidulina, and he performed Michael Daugherty's *Fire and Blood* with the London Symphony Orchestra under Kristjan Järvi. He studied with Roman Sne in Latvia and Zakhar Bron in Russia before moving to Israel to study with Yair Kless. In the U.S. his teachers at the Juilliard School of Music included Dorothy DeLay, Arkady Fomin and Massao Kawasaki. Early in his career, he received encouragement and support from Isaac Stern and earned the prestigious Henryk Szeryng Foundation Career Award.

In Brief:

The ISO will perform three popular classical works: Mozart's Symphony No. 40, Prokofiev's Suite from *Lieutenant Kijé* and Shostakovich's Second Violin Concerto with Vadim Gluzman as soloist.

Performers: Indianapolis Symphony Orchestra

Conductor: Leo Hussain

Soloist: Vadim Gluzman, Violin

Location: Hilbert Circle Theatre

Dates & Times: Fri. & Sat., Jan. 20 & 21, at 7:30 pm

Repertoire:

PROKOFIEV Suite from *Lieutenant Kijé*

SHOSTAKOVICH Violin Concerto No. 2 in C-sharp Minor

MOZART Symphony No. 40 in G Minor, K. 550

Tickets: \$20-\$50; (317) 639-4300; Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org

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