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Indianapolis Symphony Orchestra Performs a Tribute to Motown and R&B With Vocal Quartet SPECTRUM in Printing Partners Pops Series Concerts February 17-19

Program features Motown favorites by The Temptations, Smokey Robinson, Stevie Wonder and more

INDIANAPOLIS – The Indianapolis Symphony Orchestra and Principal Pops Conductor Jack Everly welcome the vocal quartet SPECTRUM who will take audiences on a nostalgic trip back to the Golden Age of Motown Records in Printing Partners Pops Series concerts titled *SPECTRUM: A Tribute to Motown and R&B* Friday and Saturday, February 17 and 18 at 8 p.m. at the Hilbert Circle Theatre and Sunday, February 19, at 7:30 p.m. at The Palladium at the Center for the Performing Arts in Carmel.

This high-energy program will include favorites by legendary groups such as The Temptations, Smokey Robinson and the Miracles, The Drifters, and The Four Tops from the 1960s, plus 1970s stars such as Stevie Wonder, The O'Jays and Blue Magic, among others. Chart-topping tunes such as *Just My Imagination, Get Ready, Ooh Baby Baby, The Way You Do the Things You Do, Standing In The Shadows of Love, Reach Out, I'll Be There, Under The Boardwalk, Uptight, Backstabbers, Up On The Roof* and *My Girl*, among others, will be featured in this hit parade of music from the Motown era.

Tickets for the Hilbert Circle Theatre concerts Friday and Saturday are priced from \$20-\$76. Tickets to the Sunday 7:30 p.m. concert at The Palladium range from \$30-\$85 for adults with \$20 student tickets available. Tickets for the Friday and Saturday shows may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, or online at www.IndianapolisSymphony.org. To purchase Sunday evening tickets, call the Center for the Performing Arts Box Office at (317) 843-3800, or order on-line at www.TheCenterForThePerformingArts.com

Printing Partners is the Title Sponsor for the entire 2011-2012 Printing Partners Pops Series season and Barnes & Thornburg, LLP is the Premiere Sponsor for the Pops Series. The Associate Sponsors are Fifth Third Private Bank and OneAmerica Financial Partners, Inc.

Artist Biographies

Jack Everly has served as Principal Pops Conductor of the Indianapolis Symphony Orchestra since 2002 and also serves in similar posts with the Baltimore Symphony Orchestra, Naples Philharmonic Orchestra and the National Arts Centre Orchestra in Ottawa, and Music Director of the National Memorial Day Concert and *A Capitol Fourth* on PBS, which has a viewership of millions and a live audience of more than half a million on the lawn of our nation's Capitol. This season, he returns to The Cleveland Orchestra and appears as guest conductor in Pittsburgh, Phoenix, Fort Worth, Detroit, Edmonton, Toronto, Carnegie Hall and many others. This past summer marked Jack Everly's Hollywood Bowl debut. Everly is the Music Director of Duke Energy *Yuletide Celebration*, now a 26-year tradition. These theatrical symphonic holiday concerts are presented annually in December in Indianapolis and are seen by more than 40,000 concertgoers. Mr. Everly led the ISO in its first Pops recording, *Yuletide Celebration*, Volume One, which included three of his own arrangements. Originally appointed by Mikhail Baryshnikov, Mr. Everly was conductor of the American Ballet Theatre for 14 years, where he served as Music Director. In addition to his ABT tenure, he has teamed with Marvin Hamlisch in Broadway shows that Mr. Hamlisch scored, including *The Goodbye Girl, They're Playing Our Song* and *A Chorus Line*. He conducted Carol Channing

hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

In addition to conducting the Memorial Day and Capital Fourth Concerts, Jack Everly has appeared on In Performance at the White House on PBS and conducted the songs for the Disney soundtrack, *The Hunchback of Notre Dame*. He has been Music Director on numerous Broadway cast recordings and conducted the critically praised *Everything's Coming Up Roses: The Complete Overtures of Broadway's Jule Styne*. Among his other CDs are Daniel Rodriguez's *In the Presence* with the Czech Philharmonic Chamber Orchestra of Prague and Sandi Patty's October 2011 release, *Broadway Stories*.

In 1998, Jack Everly created the Symphonic Pops Consortium, serving as Music Director. The Consortium, based in Indianapolis, produces a new theatrical pops program each season. In the past 12 years, more than 300 performances of SPC programs have taken place across the U.S. and Canada. Maestro Everly is a graduate of the Jacobs School of Music at Indiana University and holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana. In October, he became a National Arts Associate of Sigma Alpha Iota.

Webster defines spectrum as a "series of radiations arranged in regular order" or a "continuous sequence or wide range." This could not be a more appropriate description of the group **SPECTRUM**, which draws upon the talent of four radiant voices and diverse personalities to form a first-class vocal quartet. The group starred as The Four Tops in the production of *American Superstars and Legends in Concert* in Las Vegas before diversifying their repertoire and versatility to perform music from the Platters and The Temptations to Boys 2 Men. The group has performed many European tours, has headlined aboard Royal Caribbean, Princess and Norwegian Cruise Line ships, created a *Doo-Wop to Soul* review at the Hollywood Palladium as well as many performances with symphony orchestras across North America. The quartet has appeared on NBC's *The Today Show*, in motion pictures and at sporting events, and they have opened for Tony Bennett, The Temptations, Blue Magic, Little Richard, The Platters, Marty Robbins and Doc Severinsen, among others.

In Brief:

ISO performs *A Tribute to Motown and R&B* with vocal quartet SPECTRUM in *Pops Series* weekend

Performers: Indianapolis Symphony Orchestra

Conductor: Jack Everly

Artists: SPECTRUM, Vocal Quartet

Locations: Hilbert Circle Theatre (Fri. & Sat.); The Palladium (Sun.)

Dates & Times: Fri. & Sat., Feb. 17 & 18, at 8 p.m.; Sun., Feb. 19, at 7:30 p.m.

Repertoire:

Program will feature classic Motown hits such as *Just My Imagination*, *Get Ready*, *Ooh Baby Baby*, *The Way You Do the Things You Do*, *Standing In The Shadows of Love*, *Uptight* and *Under the Boardwalk*, among others made famous by The Temptations, Smokey Robinson, The Four Tops, Stevie Wonder and The Drifters from the 1960s and 1970s.

Tickets: Hilbert Circle Theatre - \$20-\$76 (evenings); The Palladium - \$30-\$85, \$20 for students

The Palladium – (317) 843-3800; on line at www.thecenterfortheperformingarts.com

Hilbert Circle Theatre - (317) 639-4300; Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org

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