



Date: Monday, Dec. 3, 5:30 p.m.

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Indiana Symphony Society Annual Meeting Held Dec. 3

Artistic highlights of the year include Krzysztof Urbański's debut as Indianapolis Symphony Orchestra's seventh Music Director; premieres of Joseph Schwantner's second percussion concerto, Stephen Hough's Mass and pops productions of Hello, Dolly! and music by Alain Boublil and Claude-Michel Schönberg

Led by Maestro Urbański in his first recording with the ISO, Orchestra records Elgar's Cello Concerto with Zuill Bailey; Telarc CD to be released January 15, 2013

In third year of residency, Time for Three continues to create, produce and perform in Stella Artois Happy Hour at the Symphony series with ongoing growth in attendance

ISO releases financial results for fiscal year 2011-2012

INDIANAPOLIS – The Indiana Symphony Society held its Annual Meeting on Monday, Dec. 3, at the Hilbert Circle Theatre and highlighted the Indianapolis Symphony Orchestra's 2011-2012 season and, using the ISO's recent "Life. It's Better with Music" campaign as the theme, made the music the focal point of the annual event.

"Today, we acknowledge the successes and challenges that this 82 year-old organization has experienced," said John Thornburgh, ISO Board Chair. "Yet we continue to remind ourselves of why we are here. Life is, indeed, better with our music."

During the 2011-2012 season, the ISO performed nearly 200 classical, pops, holiday and special concerts at the Hilbert Circle Theatre, Marsh *Symphony on the Prairie* in Fishers, Indiana, and other locations throughout the central Indiana community. Highlights of the year included:

- **The debut of Music Director Krzysztof Urbański.** Urbański opened the 2011-2012 season with fanfare by conducting Tchaikovsky's first piano concerto featuring Garrick Ohlsson, followed by Orff's *Carmina Burana* with the Indianapolis Symphonic Choir and Indianapolis Children's Choir. Throughout the year, Urbański introduced many works by composers from his central European homeland, and his artistic success and audience popularity were vividly on display in concerts featuring Holst's *The Planets*, Smetana's *Má vlast* and Beethoven's "Eroica" and Brahms' Violin Concerto with Joshua Bell.

- **The ISO records with Zuill Bailey.** For his first recording project with the ISO as Music Director, Maestro Urbański led the ISO in its second Telarc recording with cellist Zuill Bailey for Elgar's Cello Concerto and selections from Smetana's *Má vlast*. This live recording will be released on Jan. 15, 2013. The ISO's first recording with Bailey of Dvořák's Cello Concerto garnered many positive reviews as well as much commercial success on the classical recording charts.
- **World premieres - Classical.** Joseph Schwantner's second percussion concerto showcased the improvisational talents of the ISO's percussion section this season, and Stephen Hough's Mass with the Indianapolis Symphonic Choir provided the perfect thematic complement to Easter weekend performances.
- **World premieres - Pops.** Capacity crowds were on hand for Principal Pops Conductor Jack Everly's two premieres: the music of Alain Boublil and Claude-Michel Schönberg *in Do You Hear the People Sing?* and *Hello, Dolly!* featuring Sandi Patty.
- **Changing lives with the Metropolitan Youth Orchestra.** In its fifth year as an ISO Learning Community program, the MYO has become more successful than ever, as it continues to chart a 94 percent retention rate in participating students and to provide a successful platform for graduating seniors entering college. One hundred percent of MYO students graduate high school.
- **Time for Three's third year of ISO residency.** The Stella Artois *Happy Hour at the Symphony* series had one of its most successful seasons yet, as Time for Three and Conductor/Co-Creative Director Steve Hackman created and directed four innovative concerts with arrangements that crossed all musical boundaries. Time for Three violinist Nick Kendall also appeared on the Sallie Mae Fund *Young People's Discovery Concert* series and delighted more than 20,000 screaming children with his enthusiastic performance.
- **Symphony on the move.** The ISO brought symphonic music to many Indiana communities last year, including performances in Wabash, Zionsville, Greencastle/DePauw University, the Warren Performing Arts Center on Indianapolis' east side (rain location for Ellenberger Park), and the Sunday pops performances to the Palladium at the Center for the Performing Arts in Carmel, Indiana.

The Society's Annual Meeting also included musical performances by the Circle City Winds, a wind quintet featuring musicians from the ISO, Concertmaster Zach De Pue and ISO artists-in-residence Time for Three.

ISO reports 2011-2012 financial results

The Society reported an operating deficit of \$900,000 for the year, compared to \$1.7 million for the 12 months ended August 31, 2011. This improvement was accomplished through the generous support of the ISO Foundation, which provided \$11.4 million toward the Society's general operations. Operating expenses were \$27 million for the year, compared to \$25.7 million the prior year. The audited financial statements can be found on the ISO's website [here](#).

ISO raises \$2.2 million in new pledges

Seven weeks after reaching a "bridge" agreement with its musicians in order to put its concert season back on track, the Indianapolis Symphony Orchestra has reported that it has secured \$2.2 million in firm new pledges and has several significant funding requests pending. The ISO also made a broad appeal to the community to show their support for the orchestra with 5-year financial commitments to sustain its operations over the next several years.

ISO recognizes musicians and staff

The Society recognized ISO musician Nancy Agres for 25 years of distinguished service and presented the the Charlie Baker "Outstanding Staff Award" to Sarah Myer Ross, Director of Marketing. The Society also recognized the impending retirement of Tom Ramsey, Vice President and General Manager and 28-year veteran of the organization, for his extraordinary service to the ISO.

Elections to the ISO Board of Directors

The ISO Board of Directors elected to a second three-year term:

Deborah Ware Balogh

Andrea Cranfill

Holly M. Pantzer

Kevin Taylor

Marianne Williams Tobias

Ralph V. Wilhelm, Jr.

The Indianapolis Public Schools representative:

Keith White

Forte Leadership Committee representative:

Sue Ulrey

Indianapolis Symphony Orchestra Associate representative:

Connie Menke

The following outgoing Board members were recognized for their service:

Don Altemeyer

Alexander D. Mih M.D.

Marcia Barnes

J. Daniel Philpott

John Gibbs

Linda Poulter

Carolyn S. Hardman

Kenneth L. Renkens M.D.

Tomisue Hilbert

Christopher A. Slapak

Robert S. Kaspar

Dawn Tabler

Alvin E. Kite, Jr.

Pete Ward

Kay F. Koch

David E. Wilcox P.E.

Bruce C. McCaw

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