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Joshua Radin debuts with Artists-in-Residence Time for Three and the ISO for Stella Artois *Happy Hour at the Symphony* Jan. 17, 2013

INDIANAPOLIS – Singer-songwriter Joshua Radin, whose songs have been heard on many hit television shows including “Grey’s Anatomy,” “American Idol” and “Scrubs,” joins the Indianapolis Symphony Orchestra and the ISO’s resident artists, Time for Three, for the next Stella Artois *Happy Hour at the Symphony* concert at 6:30 p.m., Thursday, Jan. 17, 2013. Discounted tickets to the concert are available for \$25 per person, and \$30 tickets are available on the day of the performance.

Conducted by Steve Hackman, this diverse program features the Time for Three trio members – Zach De Pue, violin and ISO Concertmaster, Nick Kendall, violin, and Ranaan Meyer, double bass – and Radin in his ISO debut. Born in Shaker Heights, Ohio, Radin’s musical career began in 2004 when his first composition, “Winter,” premiered on the hit show, “Scrubs.” Since then, Radin has toured the United States, United Kingdom and Europe, released four highly-acclaimed albums, and has shared the stage with artists such as Sheryl Crow, Tori Amos, Imogen Heap and many more. In 2006, *Rolling Stone* praised Radin’s “whispery, silver-bell voice” and his first album, *We Were Here*, calling its themes “poignant and refreshingly frank.”

Stella Artois Happy Hour at the Symphony begins at 5 p.m. with a pre-concert, complimentary food and drink sampling from many local restaurants including 14 West, Adobo Grill, American Harvest Vodka, Coca-Cola, Eddie Merlot’s, Harry & Izzy’s, Hoosier Momma, Hoosier Park Winner’s Circle, The Libertine, Pizzology, Shellback Rum, Sweet Tooth Bakery, White Castle and Stella Artois. Following the one-hour performance, the ISO’s young professionals group FORTE will host a special after-party at Adobo Grill featuring drink specials and opportunities to mingle and meet with the members of Time for Three and ISO musicians.

Stella Artois is the Title Sponsor for the Stella Artois *Happy Hour at the Symphony* series. Indianapolis Power & Light Company is the Premiere Sponsor. Additional support of the series is provided by FORTE, the ISO’s young professionals group. Macy’s is the official sponsor of FORTE.

Discount tickets in advance are \$25 per person and can be purchased by calling the ISO Box Office at (317) 639-4300 or going online at www.IndianapolisSymphony.org. Tickets purchased the day of the event are \$30 per person.

BIO – Joshua Radin

Since childhood, doctors warned Joshua Radin—who, as a toddler suffered a punctured eardrum that he ran a grave risk of piercing pain if he ever immersed himself in water. “I said, ‘Alright, I’m just going to live my life on land,’” he explained. That changed last year. He was penning *Underwater* in Los Angeles in near seclusion—an antidote to the last two years of being crammed on a tour bus with his band. And one day, he woke up and realized there was inspiration in the Pacific. So he bought earplugs and took the plunge. “It was mind-blowingly cool,” he says. Even when I’m sleeping in bed, I can hear my heartbeat. I never realized the silence one experiences underwater. My brain was totally free to come up with a melody line, and that’s where this album began, underwater.”

That hope continues to trickle through the album in tracks such as the sweeping “Anywhere Your Love Goes” and the gently ambling “Let It Go” (about that time he jumped in his friend’s convertible and high-tailed it up the Coast). *Underwater* is a more mature offering from Radin, who recruited a dream team of musicians to enhance his sound. Among them: pianist Benmont Tench (Tom Petty and the Heartbreakers), drummer Jim Keltner (Bob Dylan, John Lennon), and string arranger Jimmie Haskell (Simon and Garfunkel).

The singer has earned a loyal following for his wistful meditations: notably the rootsy-pop “Streetlight” (off 2010’s *The Rock and the Tide*, which hit No. 5 on the iTunes album chart and No. 1 on its Alternative chart), the hushed, emotionally bare “Winter” (off 2006’s *We Were Here*, which won a four-star review in *Rolling Stone*); and the lilting, melodic “I’d Rather Be With You” (off 2008’s *Simple Times*, which topped the iTunes album chart and went top 10 in ten different countries). The latter sold more than 300,000 albums worldwide. Radin’s compositions have proven so effective that they’ve seamlessly sound-tracked everything from “Grey’s Anatomy” to “American Idol” to “House.” In fact, Radin’s songs have been used more than 100 times in various films and television shows, making him a behind-the-scenes artist whose music you’ve definitely heard but might not know it yet.

In 2008, Ellen DeGeneres personally asked Radin to perform at her intimate wedding with Portia de Rossi. “I played six of my songs and Ellen and Portia just sat right in front of me looking at each other, crying, and looking at me,” he recalls. “I actually teared up a bit—that’s never happened to me before.”

Live performances have always been Radin’s lifeblood. After stints as a screenwriter in New York and as an inner-city art teacher in Chicago, he moved out to Southern California to test his mettle as a musician. Because...why not? “More than drawing, I taught those kids in Chicago a general perspective of the world—looking at something and not being overwhelmed. And it’s how I’ve always looked at life,” he says. “I’ve always wanted to wake up every day and have the opportunity to be creative, to express what’s going on in my head and heart, and to be able to connect with the world in that way. I may have started playing music much later in life than my peers, but I love going through life with the idea that it’s never too late.”

When his father gave him a guitar on a whim for his birthday, Radin taught himself C, D, and G chords. Then he upgraded to covers of Bob Dylan, Nick Drake, and Elliott Smith. Soon after, in 2004, he wrote his

first song, "Winter," about his fractured relationship with a longtime girlfriend.

The song so moved his college buddy Zach Braff, that the actor passed it along to a producer on his TV show "Scrubs." Three weeks later, you could hear it on the show. The "Scrubs" buzz was fast and furious, crashing the NBC site and winning Radin a cache of fans. Radin worked hard to build a grassroots following after that experience, frequently posting fresh compositions on social media sites.

"I've grown in terms of my live performance," he says, looking back. "When I started, I was so nervous. I didn't even know how to play the guitar while standing—I had to sit. I couldn't open my eyes—I didn't want to see anyone. You have to understand that I never wanted the spotlight growing up. I never was drawn to the stage. So when I began composing music, just as a hobby, I was immediately thrust into a world I wasn't ready for, and I've learned what I've learned, without a net. Seven years later and four albums in, I see the stage as my home."

Underwater captures that feeling of surmounting fears, but it's also a culmination of Radin's love of the stage. Much of the album, co-produced by Radin and Kevin Augunas (John Brion, Edward Sharpe & The Magnetic Zeros) was recorded at the storied Sound City, the once-ramshackle space that hosted Tom Petty's "Damn the Torpedoes" and Neil Young's "After the Gold Rush" sessions. They captured single takes on analog tape to give the work a more organic feel. "When you cut to tape, you record like you're playing live. That's why this album has more of a performance feel," he says.

To help pull off this feat, "we brought in the most amazing musicians ever," Radin notes admiringly of Tench, Keltner, and Haskell. The work of the latter (who also composed the strings for "Bridge Over Troubled Water") is never more gutting than in "Any Day Now," which closes the album. "I wrote that on a guitar, and we ultimately decided to take all the guitar out," Radin says. "Roger Joseph Manning Jr. (Fiona Apple, Beck) came in and played a bit of the Andromeda, an electric harpsichord, and some Wurlitzer. Then Jimmie arranged the strings around it. It's so cinematic. The opening of the song sounds like the camera swooping down into an old movie from the 1950's."

Radin will put *Underwater's* timelessness to the test this summer, touring throughout the world.

BIO – Time for Three

Founded in 2001 by three Curtis Institute of Music students, **Time for Three** is increasingly gaining attention as one of America's brightest and most unique string ensembles by exploring repertoire that ranges from a mix of bluegrass, gypsy, jazz, country western fiddling, classical, improvisatory and original works and arrangements. The trio has performed more than 200 engagements as diverse as its music by appearing as featured guest soloists with The Philadelphia Orchestra to opening for k.d. lang at Philadelphia's Kimmel Center. They have appeared at prestigious venues such as the Isabella Stewart Gardner Museum in Boston, the 92nd Street Y in New York and the Kennedy Center in Washington, D.C., among others. The trio features violinists Nick Kendall (2002 Young Concert Artists International Competition winner) and Zach De Pue (1998 Fischhoff Competition winner and ISO Concertmaster), and bassist Ranaan Meyer (noted jazz and classical bassist and composer).

In November 2009, Time for Three became the Indianapolis Symphony Orchestra's first ensemble-in-residence and embarked on bringing its genre-bending musical style to Indianapolis and the greater community. Now in the final year of its residency, Time for Three has established relationships with two local high schools – Broad Ripple and Perry Meridian – in order to work with and inspire student

musicians; developed programming for and has performed in many ISO concert series; and played in many venues outside of Hilbert Circle Theatre in order to attract new communities to symphonic music.

BIO – Steve Hackman

Together with his former Curtis Institute classmates, Zach De Pue, Nick Kendall and Ranaan Meyer (Time for Three), conductor **Steve Hackman** has created the programming for the ISO's Stella Artois *Happy Hour at the Symphony* concerts and has also arranged a number of works for the series. His current list of titles includes: conductor, composer, arranger, singer, songwriter, pianist, producer and guitarist. He served as the Assistant Conductor of the Reading Symphony Orchestra from 2005-2007 and was in the top 64 out of more than 120,000 that auditioned for "American Idol" in 2007. He has penned arrangements for Time for Three and has produced the group's recently released debut album *3 Fervent Travelers*.

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