

For Release: Sunday, March 11, 2012, at 12:01 a.m.

Contact:

[Tim Northcutt](mailto:tim.northcutt@indianapolissymphony.org) – (317) 262-4904

[Jessica Di Santo](mailto:jessica.di.santo@indianapolissymphony.org) – (317) 229-7082

Photos: Available upon request

To view the Chronological Season Calendar, click here:

http://www.indianapolissymphony.org/press/newsrelease/12_13SeasonCalendarChronological.pdf

To view the Season Calendar by Series, click here:

http://www.indianapolissymphony.org/press/newsrelease/12_13SeasonCalendarSeries.pdf

INDIANAPOLIS SYMPHONY ORCHESTRA ANNOUNCES 2012-2013 SEASON

First Look at Krzysztof Urbański's Artistic Vision Via Broad Spectrum of Classical Works from Romantic Era Masters to French Impressionism and an American Program in His 10 Weekends on the Podium

World Premiere of William Bolcom's Concerto for ISO Ensemble-in-Residence Time for Three and American Premiere of Nico Muhly's Cello Concerto with Zuill Bailey

INDIANAPOLIS – Indianapolis Symphony Orchestra Music Director Krzysztof Urbański will reveal to Indianapolis audiences the first extensive look at his artistic vision for the Orchestra by programming a broad spectrum of music from Germanic and Russian masters to French Impressionism plus works from his native Poland and an all-American program to highlight the Orchestra's 2012-2013 season at the Hilbert Circle Theatre.

Maestro Urbański, who will conduct 10 of the ISO's 20 classical programs in his second year of artistic leadership, said, "Now that I've met and worked with these wonderful musicians in a variety of repertoire, I want to continue moving forward into adventurous programming featuring a wide variety of music spanning four centuries, from the Classical era to contemporary composers."

Urbański added, "There are significant milestones for Polish composers this year and next year. Wojciech Kilar celebrates this 80th birthday in 2012, Krzysztof Penderecki turns 80 next year, and 2013 marks the 100th anniversary of Witold Lutosławski's birth. I'm honoring their achievements by bringing more remarkable works from Poland's great composers – Kilar, Lutosławski, Chopin and Mieczysław Karłowicz – to Indianapolis."

Equally diverse is the ISO's *Pops Series* lineup, created by Principal Pops Conductor Jack Everly, which features the world premiere of a concert stage production of the hit Broadway musical *Hairspray*. In addition, singer Jane Monheit and violinist and mandolin player Aaron Weinstein will bring a weekend of jazz, the classic film *West Side Story* will come to life with the Orchestra performing the legendary Leonard Bernstein score to accompany the film, and Ensemble-in-Residence Time for Three will bring a new eclectic pops program to the *Pops Series*.

Commenting on the upcoming season, Maestro Everly said, "After the phenomenal success of our 2011-2012 season we have created an equally exciting series next year! Our audiences will hear the music of ABBA, the Sinatra Songbook and the fabulous Jane Monheit's unique vocal stylings of American standards. Hollywood's David Newman conducts the legendary score for *West Side Story* while the beautifully restored film plays on our big screen, Lea Salonga triumphantly returns, Time for Three debuts in an all-

new pops concert and in January, and you 'Can't Stop The Beat' when we present our in-concert production of *Hairspray!*"

Urbański Broadens Repertoire in Lilly Classical Series

The Orchestra's 82nd season will include many popular classical works such as Beethoven's Symphony No. 5, Maurice Ravel's *Boléro*, Johannes Brahms' A German Requiem with the Indianapolis Symphonic Choir and Symphony No. 1, Modest Mussorgsky's *A Night on Bare Mountain* and *Pictures at an Exhibition*, Camille Saint-Saëns' "Organ" Symphony (No. 3), Mozart's "Jupiter" (No. 41) and "Linz" (No. 36) Symphonies, Igor Stravinsky's *The Rite of Spring* and Tchaikovsky's Symphony No. 6 ("Pathétique") and *Francesca da Rimini*, among others. Urbański also will showcase music from his homeland by prominent Polish composers Witold Lutosławski, Wojciech Kilar, Fryderyk Chopin and Mieczysław Karłowicz.

Piano concerto masterpieces will include the Brahms "Concerto No. 3" (a piano transcription of his Violin Concerto by the soloist, Dejan Lazić), Beethoven's Concerto No. 4, Rachmaninoff's Rhapsody on a Theme of Paganini, Chopin's Concerto No. 2, Gershwin's *Rhapsody in Blue*, Richard Strauss' *Burleske* and Mozart's Concerto No. 22, with violin staples including the Beethoven Concerto, Prokofiev's Concerto No. 1, Bruch's Concerto No. 1, and the well-known Tchaikovsky Concerto.

Premieres by William Bolcom and Nico Muhly Among Classical Highlights

The Indianapolis Symphony Orchestra will perform the world premiere of National Medal of Arts, Pulitzer Prize and Grammy Award-winning American composer William Bolcom's concerto, *Games and Challenges: Something Wonderful Right Away*, written for Time for Three and will present the American premiere of John Corigliano and Christopher Rouse protégé Nico Muhly's Cello Concerto that will be performed by Indianapolis favorite, Zuill Bailey. The ISO also will select an orchestral work by a young composer as the Marilyn K. Glick *Young Composer's Showcase* winner that will be performed during the classical season.

Returning Virtuosos and Anticipated ISO Debuts

Returning to center stage at the Hilbert Circle Theatre this season will be renowned pianists Emanuel Ax, Jean-Yves Thibaudet, Shai Wosner, Dejan Lazić, Kirill Gerstein and Awadagin Pratt, plus violinists Nicola Benedetti, Alina Pogostkina and ISO Concertmaster Zach De Pue, cellist Zuill Bailey, and soprano and Indiana University alumna Twyla Robinson.

Prominent maestros who will return to conduct the ISO include former ISO Music Director John Nelson (1976-1987), Leo Hussain, Jun Märkl, Giancarlo Guerrero and Joana Carneiro. Eugene Tzigane returns to Indianapolis for his Lilly *Classical Series* debut.

Artists who will make their ISO debuts include fiery young pianists Anna Vinnitskaya and Bezhod Abduraimov, classical guitar sensation Miloš Karadaglić, violinist Daniel Hope, cellist Sol Gabetta, soprano Aga Mikolaj and world renowned baritone Thomas Hampson, who will sing songs from Mahler's *Das Knaben Wunderhorn*. Conductors who will lead the ISO for the first time are Antoni Wit, Paul Watkins and John Storgårds.

Jack Everly's Printing Partners Pops Series Season Features Diversity

A North American leader in innovative pops productions, Principal Pops Conductor Jack Everly will unveil the world premiere of a concert stage production of the hit Broadway musical *Hairspray* and has programmed a jazz weekend with renowned singer Jane Monheit and violinist and mandolin player Aaron Weinstein. Also featured will be a full-length screening of the classic film *West Side Story* that will feature

the Orchestra performing the Bernstein score live to accompany the movie and a new pops program featuring ISO Ensemble-in-Residence Time for Three.

Other Pops weekends will include a tribute to Frank Sinatra with vocalists Ryan Silverman and Betsy Wolfe, Finnish *a cappella* sextet Rajaton performing the music of ABBA, Broadway star Lea Salonga in concert and a program of Jack Everly's favorite dance music titled *Gotta Dance* to close out the pops season. The ISO will present these programs at the Hilbert Circle Theatre on Fridays and Saturdays and at The Palladium at the Carmel Center for the Performing Arts on Sunday evenings.

Smooth Jazz & Pop Music Icon Kenny G Headlines Special Events

The Indianapolis Symphony's 2012-2013 season of special events will be highlighted by the much-anticipated ISO debut of incomparable smooth jazz saxophonist and pop music icon Kenny G in a holiday concert with Jack Everly and the Orchestra on November 20. Other programs will be announced for the 2012-2013 season in the coming months.

The ISO also will celebrate the significant contributions of African-American artists and culture on the world of music in the 28th annual *Celebration of Black History* concert on February 5. Admission is free.

Holiday Programming

Jack Everly will lead this season's 27th annual Duke Energy *Yuletide Celebration* November 30 – December 23, and the Orchestra will collaborate with the Indianapolis Symphonic Choir and Artistic Director Eric Stark, who will conduct Handel's popular liturgical oratorio masterpiece, *Messiah*, December 15 at Clowes Memorial Hall. ISO Conductor Laureate Raymond Leppard and the ISO will present the 14th annual *Classical Christmas* concert December 8 at the Scottish Rite Cathedral Ballroom, and the Orchestra will ring in the new year with style and elegance with its annual *New Year's Eve Celebration* December 31 at the Hilbert Circle Theatre.

symFUNy Sundays Series Provides Family-Friendly Concerts for Young Listeners

Children can wiggle and giggle in their seats during the Orchestra's *symFUNy Sundays* presented by Dow AgroSciences concert series, which are Sunday matinee performances that feature engaging music and interactive entertainment at family-friendly prices. During *symFUNy Sundays*, families are encouraged to take part in pre-concert activities in the lobby, including the ProLiance Energy *Instrument Petting Zoo*, and are invited to meet the artists after the performance. The programs are approximately one hour in length with no intermission and are designed especially with the young listener in mind.

This year's programs, created by ISO Assistant Conductor David Glover, will include *Around the World with the ISO* featuring music ranging from Spanish dances to the American frontier and Russian themes to Gypsy folk tunes on November 4; a performance of Duke Energy *Yuletide Celebration* with Jack Everly conducting on December 2; a fun-filled *Dance to the Music!* concert with famous dance music comprising all genres on March 10 and *Happily Ever After: Mother Goose Suite* with an Indianapolis audience favorite, the colorful artists and dancers of Enchantment Theatre Company, featuring Maurice Ravel's orchestral suite from his ballet depicting the famed fairytales, led by Maestro Glover on May 5.

Subscription Information

The Indianapolis Symphony provides three options for subscribers. The traditional fixed-seat subscription package can be purchased for the Lilly *Classical Series*, Printing Partners *Pops Series*, KeyBank *Coffee Classical Series*, *Coffee Pops Series* and *symFUNy Sundays* presented by Dow AgroSciences and each offer a flexible exchange policy. The *Your Season – Your Way* option allows patrons to create their own

subscription package by choosing a minimum of five performances within any of the series. The *Symphony on Demand* option provides six or 12 vouchers that may be used in any combination for any subscription concert to provide ultimate schedule flexibility. These options include the Sunday evening pops programs at The Palladium.

Patrons may renew current subscriptions or become a new subscriber beginning **Tuesday, March 13**, by visiting the ISO's website at www.IndianapolisSymphony.org, by phone at (317) 639-4300, by mail or in person at the Hilbert Circle Theatre Box Office. Subscribers who renew by **Monday, April 16**, will receive a 10 percent discount on their subscription package. The deadline for subscription renewals is **Friday, May 18**.

All special event tickets will be on sale to subscribers and donors beginning March 13, with a 10 percent discount for subscribers, and will go on sale along with other single tickets to the general public on **Monday, August 13**. For more information about all Indianapolis Symphony Orchestra presentations, call the Hilbert Circle Theatre Box Office at (317) 639-4300. Outside Indianapolis, call toll free (800) 366-8457.

###