



Date: Monday, Nov. 5, 2012

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The ISO presents *West Side Story* – the movie and the music Nov. 16-18

INDIANAPOLIS – The Hilbert Circle Theatre will return to its movie palace roots with *West Side Story*, the iconic 10-time Oscar-winning film with Leonard Bernstein's romantic and energetic score performed by the Indianapolis Symphony Orchestra on stage, Friday, Nov. 16, at 8 p.m. and Saturday, Nov. 17, at 8 p.m. On Sunday, Nov. 18, the ISO will take *West Side Story* on the road to the Palladium at the Center for the Performing Arts for a special performance at 7:30 p.m. in the Carmel, Indiana, venue.

Conducted by David Newman and underneath an enormous screen, the ISO will perform the legendary score from the digitally re-mastered film. Hear Stephen Sondheim's beloved songs, including "Something's Coming," "Maria," "America," "Somewhere," "Tonight," and "A Boy Like That," by full orchestra while watching the story unfold onscreen featuring Tony, Maria, the Sharks and the Jets.

West Side Story originally debuted in 1957 as a Broadway musical and then opened in 1961 as a motion picture, garnering 10 Academy Awards®, including Best Picture and Best Music, Scoring of a Musical Picture — earning its place as one of the cornerstones of American musical theater.

Ticket prices at the Hilbert Circle Theatre range from \$37-\$85 and can be ordered by calling the ISO Box Office at (317) 639-4300 or online at www.IndianapolisSymphony.org. Tickets to the performance at the Palladium are \$32.50-\$87.50 (student tickets available for \$27.50 at the Palladium only) and can be ordered by calling (317) 843-3800 or online at www.theCenterPresents.org

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David Newman, Conductor

David Newman is one of today's most accomplished creators of music for film. In his 25-year career, he has scored over 100 films, including *War of the Roses*, *Matilda*, *Bowfinger* and *Heathers*, *The Spirit*, *Serenity* and *Alvin and The Chipmunks: The Squeakquel*. Newman's music has brought to life the critically acclaimed films *Brokedown Palace* and *Hoffa*, *Norbit*, *Scooby-Doo*, *Galaxy Quest*, *The Nutty Professor*, *The Flintstones*, *Throw Mama From the Train*; and award-winning animated films *Ice Age*, *The Brave Little Toaster* and *Anastasia*. The recipient of top honors from the music and motion picture industries, he holds an Academy Award® nomination for his score to the animated feature, *Anastasia*, and was the first composer to have his piece, *1,001 Nights*, performed in the Los Angeles Philharmonic's FILMHARMONIC Series, conducted by Esa-Pekka Salonen.

As a highly sought-after conductor, Newman appears with leading orchestras throughout the world, including the Los Angeles Philharmonic, Royal Philharmonic Orchestra, National Orchestra of Belgium, New Japan Philharmonic, Utah Symphony and the American Symphony. He is currently on a mini tour performing *West Side Story* live with orchestra, having performed it in Los Angeles with the Los Angeles Philharmonic, the New York Philharmonic, The Chicago Symphony and the Sydney Symphony Orchestra.

An active composer, his works have been performed by the Los Angeles Philharmonic, Indianapolis and Long Beach symphonies, and at the Ravinia Festival, Spoleto Festival USA and Chicago's Grant Park Music Festival. Newman headed the Sundance Institute's music preservation program in the late 1980s, where he wrote an original score and conducted the Utah Symphony for the classic silent motion picture, *Sunrise*, which opened the Sundance Film Festival in 1989. He was elected President of the Film Music Society in 2007.

Passionate about the next generation of musicians, Newman is President of the Board of the American Youth Symphony, a 43-year-old pre-professional orchestra in Los Angeles, where he launched a three-year "Danny Elfman Project" in 2012. In 2010, he served on the faculty of the Aspen Music Festival in the Film Scoring Program and is on the Board of Governors of the Motion Picture Academy of Arts and Sciences.

The son of nine-time Oscar-winning composer, Alfred Newman, David Newman was born in Los Angeles in 1954. He trained in violin and piano and earned degrees in orchestral conducting and violin from the University of Southern California. From 1977-1982, he worked in the motion picture and television industry as a violinist, playing on such films as *E.T.*, *Twilight Zone – the Movie* and the original *Star Trek* film.

The Hilbert Circle Theatre

Built in 1916 in the style of the mid-18th century English architect Robert Adam, the Circle Theatre was one of the first deluxe movie palaces built in the Midwest. From 1916-1981, the Theatre's repertoire ranged from world premiere features, classical concerts and live stage shows to low-budget motion pictures. In 1984, the Indianapolis Symphony Orchestra made the historic Circle Theatre its permanent residence. In 1996, the theatre was renamed the Hilbert Circle Theatre in honor of philanthropists Stephen and Tomisue Hilbert.

In Brief:

The iconic film *West Side Story* is played on the big screen while the Indianapolis Symphony Orchestra performs the full score.

Performers: Indianapolis Symphony Orchestra

Conductor: David Newman

Dates (times): Friday, Nov. 16 and Saturday, Nov. 17, 8 p.m. – Hilbert Circle Theatre

Sunday, Nov. 18, 7:30 p.m. – The Palladium in Carmel, Indiana

Tickets:

\$37-\$85 at the Hilbert Circle Theatre; (317) 639-4300; Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org

\$32.50-\$87.50 at the Palladium; (317) 843-3800 or online at www.theCenterPresents.org

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