



For release: Wednesday, Oct. 31, 2012

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Indianapolis Symphony Pays Tribute to the Sounds of Spain in Concerts Nov. 8-10 at the Hilbert Circle Theatre

Awarded by Gramophone Magazine as “Young Artist of the Year” in 2011, Classical Guitarist Miloš Karadaglić makes ISO debut with Rodrigo’s Concierto de Aranjuez

INDIANAPOLIS – The Indianapolis Symphony Orchestra and guest conductor Eugene Tzigane present an evening of Spanish-themed works by Maurice Ravel and Nikolai Rimsky-Korsakov as well as the dynamic and vivid pieces from Spanish composers Joaquín Rodrigo and Joaquín Turina in Lilly *Classical Series* concerts Nov. 8-10 at the Hilbert Circle Theatre.

In this concert weekend titled “Spanish Seductions,” the ISO opens with French composer Maurice Ravel’s *Alborada del gracioso*. Originally a movement of his solo piano suite, Ravel later orchestrated the Spanish-flavored work, adding dramatic flourishes, the unique sounds of castanets, tambourine and muted trumpet, and wistful woodwind melodies that evoke charming images of the Iberian peninsula.

Following Ravel, Maestro Tzigane and the Orchestra are joined for the debut of classical guitarist Miloš Karadaglić in Rodrigo’s *Concierto de Aranjuez* for Guitar and Orchestra. By far Rodrigo’s best-known work, it established his name as a leading Spanish composer upon its completion in 1939. Inspired by the Aranjuez palace gardens built by King Phillip II, Rodrigo’s lyrical and plaintive melodies easily transport listeners to another time and place. In 2011, Miloš’ Deutsche Grammophon debut, *Mediterraneo*, was the best selling recording on the traditional classical charts around the world, and *Gramophone Magazine* awarded him the Specialist Classical Chart Award and named him the “Young Artist of the Year.”

After intermission, the concert continues with the ISO’s very first performance of *Sinfonia sevillana* by Joaquín Turina. Composed slightly earlier in the century than Rodrigo’s, Turina’s three-movement symphony draws strongly on popular Spanish music, especially from his native Andalusia and Sevilla. To round out the program, Russian composer Nikolai Rimsky-Korsakov’s *Capriccio espagnol* will be featured. Written in 1887, Rimsky-Korsakov’s five short dances capture tunes from all across Spain. These rousing dance movements range from gypsy airs to an Asturian fandango, even occasionally asking the violins to strum their instruments like guitars.

Ticket prices for the 11 a.m. KeyBank *Coffee Classical Series* concert on Nov. 8 range from \$20-\$46 each. For the Friday (8 p.m.) and Saturday (5:30 p.m.) performances, tickets range from \$20 to \$75 each and may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, in person, or

online by visiting www.IndianapolisSymphony.org. To order by telephone outside of Indianapolis, call toll free (800) 366-8457.

Eli Lilly and Company is the Title Sponsor of the entire 2012-2013 Lilly *Classical Series* and ExactTarget is the Premiere Sponsor for the evening performances of the Lilly *Classical Series*. KeyBank is the Title Sponsor for the Thursday morning KeyBank *Coffee Classical Series* and Indianapolis Power & Light Company is the Premiere Sponsor for the Thursday morning programs.

For evening performances, patrons are invited to attend *Words on Music*, a 30-minute pre-concert talk hosted by Assistant Conductor David Glover that features musicians, guest artists and conductors. Following the performance, concertgoers are invited to mingle with ISO musicians and guest artists during *Reverb*, where complimentary wine sampling, courtesy of Tastings, and a cash bar will be provided in the lobby.

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Artist Biographies:

Eugene Tzigane is in his second season as Principal Conductor of the Nordwestdeutsche Philharmonie in Herford. He has been Principal Guest Conductor of the Pomeranian Philharmonic in Bydgoszcz, Poland since the 2009/10 season.

Born 29 years ago to American and Japanese parents, Eugene Tzigane won Second Prize at the 2008 Solti Competition (Frankfurt), First Prize at the 2007 Fitelberg Competition (Katowice) and Second Prize at the 2007 Matic Competition (Zagreb). He studied conducting at The Julliard School with James DePriest, where he was awarded the Bruno Walter Memorial Scholarship and completed his studies at the Royal College of Music in Stockholm under the guidance of renowned pedagogue Jorma Panula, where he was awarded the Franz Berwald Memorial Scholarship. Additionally, he has attended master classes with Alan Gilbert, Daniel Harding, Michael Tilson-Thomas and Jukka-Pekka Saraste.

Following the Solti Competition Eugene Tzigane was invited to conduct the Frankfurt Radio Symphony, Deutsches Sinfonieorchester Berlin, Nordwestdeutsche Philharmonie and Duisburg Philharmonic Orchestras. After the Fitelberg Competition, he conducted extensively in Poland, including concerts with the Beethoven Academy Orchestra, Zagreb Philharmonic, Kraków Philharmonic and Choir at the Polish Music Festival, and was subsequently appointed Principal Guest of the Pomeranian Philharmonic.

He made his opera debut at the Bavarian State Opera in 2009 conducting a new production of *Così fan tutte* and last season assisted Sebastian Weigle with a new production of *Die Fledermaus* for Frankfurt Opera. He returns to Frankfurt Opera this spring to conduct the first revival of *Fledermaus*.

Last season's highlights included his US debut with the Indianapolis Symphony Orchestra, performances with the Deutsches Sinfonieorchester Berlin and tours to Italy, Spain and Zurich with his own Nordwestdeutsche Philharmonie. Forthcoming engagements include his Japanese debut with the Tokyo Metropolitan Symphony Orchestra, a U.S. tour with the Nordwestdeutsche Philharmonie and performances with the Netherlands Philharmonic at the Concertgebouw, Brandenburgisches Staatsorchester, Bruckner Orchester Linz, National Symphony Orchestra of Ireland, Norwegian Radio Orchestra, Tampere Philharmonic, Aarhus Symphony and Kristiansand Symphony Orchestras.

Born in Montenegro in 1983 and a multiple prize-winner, **Miloš Karadaglić** has established himself as one of today's most gifted young guitar virtuosos. In July 2010, he signed an exclusive recording contract with Deutsche Grammophon, and his first recording, *The Guitar*, was released spring 2011.

Growing up during the time of the Balkan civil war, Miloš began playing the guitar at the age of eight and very quickly won national recognition for his performances. At 16 he was awarded a scholarship to study at the Royal Academy of Music where, after graduating with First Class Honours, he went on to complete a Masters degree in Performance and was subsequently made a Meaker Junior Fellow – the first guitarist to be given this accolade at the Royal Academy.

Miloš's engagements have included solo recital debuts at the Wigmore Hall in London and the Lucerne Festival and concerto debuts with the London Philharmonic Orchestra and English Chamber Orchestra. Other appearances have included the Cheltenham and Spitalfields Festivals, the Menuhin Festival in Gstaad and the 2010 iTunes Festival in London – the first time the festival had staged a classical event. Upcoming engagements include recitals at Wigmore Hall, Brighton Festival and BOCA Festival of the Arts.

Miloš has been the recipient of many prizes, including the Julian Bream Prize, the Prince's Prize, the Ivor Mariants Guitar Award and the Silver Medal of the Worshipful Company of Musicians. He has taken part in several young artists' programs including at the Wigmore Hall, and at the Southbank Centre's Purcell Room as part of the Park Lane Group's New Year Series. Throughout his studies, Miloš was generously supported by the John Hosier Music Trust, Musicians Benevolent Fund and the Hattori Foundation. In turn, he himself now works to support young talent as Patron of the charity Awards for Young Musicians.

In Brief:

Led by guest conductor Eugene Tzigane, the Indianapolis Symphony Orchestra presents a program of Spanish works, themes and composers.

Performers: Indianapolis Symphony Orchestra

Conductor: Eugene Tzigane

Artists: Miloš Karadaglić, Guitar

Location: Hilbert Circle Theatre

Dates & Time: Thursday, Nov. 8, 11 a.m.; Friday, Nov. 9, 8 p.m.; Saturday, Nov. 10, 5:30 p.m.

Tickets: (317) 639-4300; Toll Free (800) 366-8457; online at www.IndianapolisSymphony.org

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