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**Jazz Vocalist Jane Monheit and Jazz Violinist Aaron Weinstein Perform with the Indianapolis Symphony Orchestra Oct. 26-28**

INDIANAPOLIS – The smooth, soulful sounds of jazz will fill the historic Hilbert Circle Theatre as two jazz artists – vocalist Jane Monheit and violinist Aaron Weinstein – debut with the Indianapolis Symphony Orchestra in Printing Partners *Pops Series* concerts Friday, Oct. 26 at 11 a.m. and 8 p.m., and Saturday, Oct. 27 at 8 p.m. On Sunday, Oct. 28, the performance will be held at the Palladium for the Center for the Performing Arts at 7:30 p.m.

With Grammy-nominated Monheit and up-and-coming violin sensation Weinstein taking center stage alongside the ISO, these performances feature composers from the Great American Songbook, including Richard Rodgers, Cole Porter, Irving Berlin, George Gershwin and Leonard Bernstein. Showcasing her recent CD, *Home*, Monheit will also return to her roots as a jazz musician and perform many new songs and favorite jazz standards, including “Over the Rainbow,” “Moon River,” “Some Other Time,” and more.

Tickets for the Friday 11 a.m. *Coffee Pops Series* concert are priced from \$28-\$48, with Friday and Saturday evening tickets from \$20-\$76. Tickets may be ordered by calling the Hilbert Circle Theatre Box Office at (317) 639-4300, or online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org). The Sunday performance at the Palladium is priced from \$22.50-\$87.50 and can be ordered online at [www.theCenterPresents.org](http://www.theCenterPresents.org).

Printing Partners is the Title Sponsor for the entire 2012-2013 Printing Partners *Pops Series* season and Barnes & Thornburgh LLP is the Premiere Sponsor for the *Pops Series*.

**Artist Biographies:**

**Jack Everly** is the Principal Pops Conductor of the Indianapolis and Baltimore Symphony Orchestras, Naples Philharmonic Orchestra and National Arts Centre Orchestra (Ottawa), and the Music Director of the National Memorial Day Concert and *A Capitol Fourth* on PBS. He has been on stage with the Los Angeles Philharmonic at the Hollywood Bowl, The New York Pops at Carnegie Hall and appears regularly with The Cleveland Orchestra at Blossom Music Center. His frequent guest conducting engagements include the orchestras of Pittsburgh, Ft. Worth, Edmonton, Oklahoma City and Toronto. Mr. Everly is the Music Director of Duke Energy *Yuletide Celebration*, an annual tradition that attracts more than 40,000 concertgoers.

Originally appointed by Mikhail Baryshnikov, Mr. Everly was conductor of the American Ballet Theatre for 14 years, where he served as Music Director. In addition to his ABT tenure, he teamed with Marvin Hamlisch in Broadway shows that Mr. Hamlisch scored, including *The Goodbye Girl*, *They're Playing Our Song* and *A Chorus Line*. He conducted Carol Channing hundreds of times in *Hello, Dolly!* in two separate Broadway productions.

Mr. Everly has conducted the songs for Disney's animated classic, *The Hunchback of Notre Dame*, and led the Czech Philharmonic on the recordings *In the Presence*, featuring tenor Daniel Rodriguez and Sandi Patty's 2011 release, *Broadway Stories*. He also conducted the critically praised *Everything's Coming Up Roses: The Complete Overtures of Broadway's Jule Styne* and was Music Director for numerous Broadway cast recordings. In 1998, Jack Everly created the Symphonic Pops Consortium, serving as Music Director. Maestro Everly holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana.

Jazz vocalist **Jane Monheit** celebrates the 10th anniversary of her remarkable recording career with her most mature, heartfelt album yet, *Home*, a collection of standards that represents a passionate return to her roots as a jazz musician. The CD features the band she has worked with onstage and off for most of her career, as well as special guests John Pizzarelli, Mark O'Connor and Larry Goldings. This album marks her debut as sole producer of a record. *Home* is arguably the loveliest and lightest album of Monheit's 10-CD discography. Treasured songs include the Arthur Schwartz/Howard Dietz classic "A Shine On Your Shoes," Rodgers and Hart's gem "Everything I've Got Belongs To You," a charming rendition of Irving Berlin's "Isn't It A Lovely Day," and Jerome Kern/B.G. Desylva's accentuate-the-positive "Look For The Silver Lining."

An extraordinarily gifted jazz vocalist whose sincere and romantic interpretations have made her a favorite in the jazz and cabaret worlds, Monheit has garnered numerous accolades. Her first album, *Never Never Land*, was voted top debut recording by the Jazz Journalist's Association and stayed on the Billboard jazz chart for over a year. Subsequent albums either charted high, or in several cases, debuted at No. 1, and yielded two Grammy nominations in the Best Instrumental Arrangement Accompanying Vocals category, recognizing the work of Vince Mendoza on 2002's *In The Sun* and 2004's *Taking A Chance On Love*.

Named a "rising star violinist" by *Downbeat* Magazine, **Aaron Weinstein** is quickly earning a reputation as one of the finest jazz violinists of his generation. As a featured soloist, Aaron has performed at Carnegie Hall, Jazz at Lincoln Center, Wolf Trap Center for the Performing Arts, Birdland, Blue Note the Iridium, and abroad at jazz festivals in England, France, Switzerland, Iceland and Israel.

Aaron has performed and recorded with an array of jazz icons, including Les Paul, Bucky Pizzarelli, John Pizzarelli, Scott Hamilton, Dick Hyman, Dave Frishberg, Ken Peplowski, Houston Person, Jon Hendricks and Annie Ross, as well as famed New York Pops founder/conductor Skitch Henderson. He has written arrangements for many artists, including Janis Siegel, Michael Feinstein, Billy Stritch and Hilary Kole, is a New York Nightlife Award winner and is a recent graduate of the Berklee College of Music, where he was awarded a full four-year, talent-based scholarship.

With the release of his Arbors Records debut, *A Handful of Stars*, called "the rebirth of the hot jazz violin" by famed journalist Nat Hentoff, Aaron has become the youngest jazz musician to have recorded as leader for this prestigious traditional jazz record label. His newest release, *Blue Too*, is a duo with John Pizzarelli, also available on Arbors Records.

### **In Brief:**

Jazz vocalist Jane Monheit and jazz violinist Aaron Weinstein performs standards from the Great American Songbook with the Indianapolis Symphony Orchestra, conducted by Principal Pops Conductor Jack Everly.

Performers: Indianapolis Symphony Orchestra

Conductor: Jack Everly

Soloist: Jane Monheit, Vocalist

Aaron Weinstein, Violin

Location: Hilbert Circle Theatre on Friday and Saturday

The Palladium at the Center for the Performing Arts, Sunday

Dates (times): Fri., Oct. 26, 11 a.m. & 8 p.m.; Sat., Oct. 27, 8 p.m.; Sun., Oct. 28 at 7:30 p.m.

Tickets: \$26-\$48 (11.a.m. concert); \$20-\$76 (Friday and Saturday evenings); \$22.50-\$87.50 (The Palladium on Sunday). [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org)

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