

Date: Monday, December 5, 2011 at 10 a.m.

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Indianapolis Symphony Presents *Pirates of the Caribbean: The Curse of the Black Pearl* Live in Concert March 23-24 at Clowes Memorial Hall

Live orchestral music accompanies Disney film that will be projected onto a large screen above the musicians; tickets on sale beginning Dec. 16

INDIANAPOLIS – The Indianapolis Symphony Orchestra sets sail on a pirate adventure with the presentation of Disney's *Pirates of the Caribbean: The Curse of the Black Pearl* Live in Concert in two performances, Friday and Saturday, March 23 and 24, at 8 p.m. at Clowes Memorial Hall, located on the Butler University campus. This presentation is licensed by Disney Music Publishing and Walt Disney Studios Motion Pictures, Non Theatrical © Disney.

Conducted by Erik Ochsner, the Indianapolis Symphony and a male chorus (to be announced at a later date) will perform the complete film score to accompany *Pirates of the Caribbean: The Curse of the Black Pearl*, the first of four *Pirates of the Caribbean* films, that will be projected onto a large screen above the musicians. This unique symphonic and cinematic presentation was created by soundtrack editors who meticulously removed only the musical portions of the audio from the film, leaving all of the dialogue and other sound elements intact. The soundtrack edits allow the orchestra to perform the underscore, written by Klaus Badelt (music themes and production by Hans Zimmer), in live synchronization with the film for an exciting and powerful concert and movie experience.

Tickets for ISO and Clowes Hall subscribers will go on sale Wednesday, December 14, and the general public may purchase tickets beginning **Friday, December 16**. Prices range from \$40-\$60. Also available are "Family Four Packs" of tickets for \$150 and a 15 percent discount off the single ticket rate for groups of 20 or more. To purchase tickets, visit the Clowes Hall Box Office, call Ticketmaster at (800) 982-2787 or visit www.Ticketmaster.com.

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Conductor **Erik Ochsner** is the music director and founder of SONOS Chamber Orchestra, winner of the 2003 American Scandinavian Society's Cultural Advocacy Award. He has led the ensemble in six U.S. premieres, including Karl Jenkins' *Requiem* and two world premieres by composer Brian Grundstrom. This season, Ochsner will conduct SONOS in the U.S. premiere of Fredrik Sixten's *Requiem*. Tan Dun personally invited him to conduct members of the Royal Stockholm Philharmonic Orchestra in the composer's *Secret Land for 12 Celli* and *Concerto for Six*. He conducted the Chinese premiere of Schoenberg's *Pierrot lunaire* at the Beijing Festival of Contemporary Music in 2007. Ochsner has been involved with the worldwide tour of the *Lord of the Rings* concerts since 2004. He has conducted the *Lord of the Rings Symphony* with the New Mexico Symphony. He also served as assistant conductor and chorus master for the Shanghai workshop of Tan Dun's *The First Emperor* (a Metropolitan Opera World Premiere Commission) as well as for the world premiere of the composer's *The Map* with Yo-Yo Ma and the Boston Symphony Orchestra. A graduate of Dartmouth College, Ochsner has studied with Marin Alsop, Charles Bruck, Erich Kunzel, Helmut Rilling, and Robert Spano, among others.