

Date: Thursday, December 1, 2010

Contact:

[Tim Northcutt](#) – (317) 262-4904

[Jessica Di Santo](#) – (317) 229-7082

**Dance Kaleidoscope Joins Indianapolis Symphony Orchestra
for Special *New Year's Eve Concert* December 31**

Program features Strauss family waltzes and polkas plus post-concert party

INDIANAPOLIS – The Indianapolis Symphony Orchestra will be joined by conductor Ryan McAdams, soprano Grazia Doronzio and Dance Kaleidoscope to ring in the New Year with an exciting program featuring many familiar and popular Strauss family waltzes and polkas plus works by Piotr Ilyich Tchaikovsky and Jacques Offenbach, among others, on Saturday, December 31, at 9 p.m. at the Hilbert Circle Theatre.

This colorful program will feature Strauss family favorites including the Overture to *Die Fledermaus* and the superb artistry of Dance Kaleidoscope will be showcased in the *Emperor Waltzes*, the *Thunder and Lightning Polka* and the popular *On the Beautiful Blue Danube Waltzes*. Also featured will be the Polonaise from Tchaikovsky's *Eugene Onegin*, Offenbach's Overture to *Orpheus in the Underworld*, and arias such as Luigi Arditi's *Il Bacio* and Franz Lehár's "Meine Lippen, sie kuessen so heiss" from *Giuditta*, performed by Grazia Doronzio, plus the traditional "Auld Lang Syne" to ring in the New Year.

Tickets prices range from \$35-\$60, with the option to purchase special Champagne Box Seats for \$150 per couple, which includes complimentary champagne and chocolates served by waiters during the concert. Tickets may be purchased by calling (317) 639-4300 or toll free (800) 366-8457, going online at www.IndianapolisSymphony.org or in person at the Hilbert Circle Theatre Box Office.

The pre-concert *Dinner at the Symphony* buffet that is served in the Wood Room may be ordered in advance only separately through the box office. Following the performance, the audience is invited to attend a party in the Hilbert Circle Theatre lobby that will include a champagne toast, cash bar, light *hors d'oeuvres* and dancing to the music of the Paul Berns Band.

Artist Biographies:

Ryan McAdams is quickly establishing himself as one of the exciting and innovative conductors of his generation who currently serves as Music Director of the New York Youth Orchestra. Previously he has served as Apprentice Conductor of the Royal Stockholm Philharmonic, where he assisted then Chief Conductor Alan Gilbert, and was Associate Conductor of New York City Opera during the 2010-2011 season. In addition to his schedule with the New York Youth Orchestra, he has made appearances with the Academy of St. Martin in the Fields, the Maggio Musicale in Florence, Sinfonia Nazionale della RAI in Torino, the Orchestra of St. Luke and has conducted the world premieres of Jonathan Dawe's opera *Così Faranno Tutti* and chamber opera/ballet, *Cracked Orlando*, with the Second Instrumental Unit of New York City. In 2010, he was honored by the Solti Foundation in Chicago as the first-ever Sir Georg Solti Emerging Conductor Award recipient. He made his ISO debut in July 2011 in a free concert at Ellenberger Park.

A native of Italy, soprano **Grazia Doronzio** is a recent graduate of the Metropolitan Opera's prestigious Lindemann Young Artist Development Program. In 2008, she received First Prize at the Elardo International Opera Competition and earned top prizes in the 2008 Vinas, Iris Adami Corrandetti

International, Ottavio Ziino International in Rome and the Teatro Lirico Sperimentale A. Belli competitions, among others. Notable engagements include Mozart's *Requiem* with the Boston Symphony Orchestra under James Levine and performances with the Metropolitan Opera, Chicago Opera Theater and at the Rieti Becanto Festival, the latter with conductor Kent Nagano. She will make her ISO debut in this concert.

Dance Kaleidoscope, Indiana's premier professional contemporary dance company since 1972 is celebrating its 40th season of artistic excellence and service to central Indiana audiences. As a mainstay of its mission, the company brings the finest quality dance performances to diverse audiences of all ages with an additional focus on arts education. Since 1991, Dance Kaleidoscope has seen substantial artistic growth under the leadership of Artistic Director David Hochoy, who was a protégé of famed modern dance choreographer, Martha Graham, and he served as a soloist and rehearsal director for the renowned Martha Graham Dance Company. In addition to its schedule of five productions each season at the Indiana Repertory Theatre, the company has performed in hundreds of schools and presented dozens of student matinees and workshops that serve thousands of Indiana schoolchildren annually.

In Brief:

ISO performs Strauss family waltzes and polkas with Dance Kaleidoscope plus works by Tchaikovsky and Offenbach and arias with soprano Grazia Doronzio highlight the *New Year's Eve* concert at Hilbert Circle Theatre.

Performers: Indianapolis Symphony Orchestra

Conductor: Ryan McAdams

Artists: Grazia Doronzio, Soprano
Dance Kaleidoscope

Location: Hilbert Circle Theatre

Date & Time: Sat., Dec. 31, at 9 p.m.; Post-concert party in lobby with food and dancing

Repertoire: *New Year's Eve with the ISO*

J. STRAUSS, JR. Overture to *Die Fledermaus*

TCHAIKOVSKY Polonaise from *Eugene Onegin*

J. STRAUSS JR. *Emperor Waltzes*

ARDITI *Il Bacio*

J. STRAUSS, JR. *Thunder and Lightning Polka*

OFFENBACH Overture to *Orpheus in the Underworld*

ROSAS *Over the Waves*

LEHÁR "Meine Lippen, sie kuessen so heiss," from *Giuditta*

J. STRAUSS, JR. *On the Beautiful Blue Danube Waltzes*

TRADITIONAL *Auld Lang Syne*

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www.IndianapolisSymphony.org

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