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### **Indie Artist My Brightest Diamond Joins Time for Three and Indianapolis Symphony Orchestra in Stella Artois *Happy Hour at the Symphony* Concert Jan. 19**

INDIANAPOLIS – The mystical voice of indie singer-songwriter and multi-instrumentalist Shara Worden, who performs as My Brightest Diamond, will join the string trio Time for Three and the Indianapolis Symphony Orchestra for the next Stella Artois *Happy Hour at the Symphony* concert, Thursday, January 19, at 6:30 p.m. at the Hilbert Circle Theatre. Conducted by Steve Hackman, this diverse program features the trio members – Zach De Pue, violin and ISO Concertmaster; Nick Kendall, violin; and Ranaan Meyer, double bass – and Worden in her ISO debut as the featured artists.

This second Stella Artois *Happy Hour at the Symphony* program of the 2011-2012 season will open with the ISO's performance of the first movement of Mozart's Symphony No. 40. My Brightest Diamond will then join the Orchestra to perform Hackman's arrangements of Worden's *We Added it Up, Be Brave* and *Reaching Through to the Other Side*. The Orchestra will then play Barber's *Adagio for Strings*. Time for Three's presentation of *Cry Me a River* will precede Hackman's new orchestration of *With or Without You*. The one-hour performance will conclude with a unique musical collaboration between the Orchestra, Time for Three and My Brightest Diamond.

Stella Artois *Happy Hour at the Symphony* tickets are \$25 each with general admission seating. Starting at 5 p.m., attendees can enjoy complimentary food and drink from Starbucks Coffee Company, 14 West, Adobo Grill, Chef Joseph's, Ivy Tech Culinary Arts, The Libertine Liquor Bar, Pizzology, White Castle, Hoosier Mama, Stella Artois and American Harvest Vodka. Following the concert, the ISO's young professionals group FORTE will host a party at Adobo Grill featuring drink specials and opportunities to mingle and meet with the members of Time for Three and ISO musicians.

Stella Artois *Happy Hour at the Symphony* concerts are designed to introduce new audiences to symphonic music and for young professionals to gather, network and enjoy an entertaining and progressive program. Other *Happy Hour at the Symphony* concerts this season will be performed on Wednesday, March 21 and Thursday, May 17.

Stella Artois is the Title Sponsor for the Stella Artois *Happy Hour at the Symphony* Series. Indianapolis Power & Light Company is the Premiere Sponsor and NUVO Newsweekly and City Securities Corporation are the Associate Sponsors. Additional support is provided by the Efrogmson Family Fund, a CICF affiliate, and FORTE, the ISO's young professionals group.

#### **Artist Biography**

Founded in 2001 by three Curtis Institute of Music students, **Time for Three** is increasingly gaining attention as one of America's brightest and most unique string ensembles by exploring repertoire that ranges from a mix of bluegrass, gypsy, jazz, country western fiddling, classical, improvisatory and original works and arrangements. The trio has performed more than 200 engagements as diverse as its music by appearing as featured guest soloists with The Philadelphia Orchestra to opening for k.d. lang at Philadelphia's Kimmel Center. They have appeared at prestigious venues such as the Isabella Stewart Gardner Museum in Boston, the 92nd Street Y in New York and the Kennedy Center in Washington, D.C., among others. The trio features violinists Nick Kendall (2002 Young Concert Artists International

Competition winner) and Zach De Pue (1998 Fischhoff Competition winner and ISO Concertmaster), and bassist Ranaan Meyer (noted jazz and classical bassist and composer).

In November 2009, Time for Three became the Indianapolis Symphony Orchestra's first ensemble-in-residence and embarked on bringing its genre-bending musical style to Indianapolis and the greater community. Now in the final year of its residency, Time for Three has established relationships with two local high schools – Broad Ripple and Perry Meridian – in order to work with and inspire student musicians; developed programming for and has performed in the ISO's Stella Artois *Happy Hour at the Symphony*, *Symphonic Hits* powered by Lilly and Marsh *Symphony on the Prairie* series; and played in many venues outside of Hilbert Circle Theatre in order to attract new communities to symphonic music.

**Shara Worden's** voice and arresting live performances have left audiences – from the Sydney Opera House to Lincoln Center to the House of Blues – thunderstruck. She has performed under the experimental-pop moniker **My Brightest Diamond** for the last seven years. Growing up outside of Detroit in a musical family – her father is an acclaimed accordionist, and her mother is an organist – Worden studied multiple instruments and ultimately pursued a degree in Opera at the University of North Texas, where she wrote and recorded original material for the first time. After moving to New York by way of Moscow, Worden recorded three albums before joining Sufjan Stevens' *Illinoismakers*. Worden continued her musical education by studying composition under Padma Newsome (Clogs, The National) and turned out several scores for off-Broadway productions. Having recently moved to urban Detroit, Worden's latest offering, *All Things Will Unwind*, draws inspiration from the motor city itself. Worden's record label is **Asthmatic Kitty**, an American independent record label founded in 1999 by a community of musicians from Holland, Michigan led by musician Sufjan Stevens and his stepfather Lowell Brams. Asthmatic Kitty is now based in Lander, Wyoming, Indianapolis and New York City.

Together with his former Curtis Institute classmates, Zach De Pue, Nick Kendall and Ranaan Meyer (Time for Three), conductor **Steve Hackman** has created the programming for the ISO's Stella Artois *Happy Hour at the Symphony* concerts and has also arranged a number of works for the series. His current list of titles includes: conductor, composer, arranger, singer, songwriter, pianist, producer and guitarist. He served as the Assistant Conductor of the Reading Symphony Orchestra from 2005-2007 and was in the top 64 out of more than 120,000 that auditioned for "American Idol" in 2007. He has penned arrangements for Time for Three and has produced the group's recently released debut album *3 Fervent Travelers*.

**In Brief:**

ISO, string trio Time for Three and indie artist My Brightest Diamond perform popular classical and contemporary works in a casual one-hour concert preceded by a happy hour featuring complimentary food and drink.

Performers: Indianapolis Symphony Orchestra

Conductor: Steve Hackman

Artists: My Brightest Diamond

Time for Three – Zach De Pue, Violin; Nick Kendall, Violin; Ranaan Meyer, Double Bass

Location: Hilbert Circle Theatre

Date & Times: Thurs., January 19

5 p.m. – Doors open; complimentary food and refreshments featured

6:30 p.m. – Concert begins

Repertoire:

MOZART Symphony No. 40, mvt. 1

VARIOUS *We Added it Up*

VARIOUS *Reaching Through to the Other Side*

BARBER *Adagio for Strings*

VARIOUS *With or Without You*

Tickets: \$25 each with General Admission seating; (317) 639-4300, Toll Free (800) 366-8457; online at [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org)

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